

IN GREENWICH VILLAGE



SAINT JOSEPH'S
1829
CATHOLIC CHURCH

Weekly Newsletter
Divine Mercy Sunday
April 24, 2022

PASTOR:

Fr. Boniface Endorf, O.P.

PAROCHIAL VICAR:

Fr. Clement Dickie, O.P.

**NYU CATHOLIC CENTER
CHAPLAIN/DIRECTOR:**

Fr. John Baptist Hoang, O.P.

SACRISTAN:

Br. Paul Kennedy, O.P.

IN RESIDENCE:

Br. Martin Davis, O.P.

MASS TIMES:

MONDAY-SATURDAY: 12:10 PM
SATURDAY VIGIL MASS: 5:30 PM
SUNDAY: 9:00 AM/ 11:30 AM/ 6:00 PM

CONFESSION:

MONDAY-FRIDAY: 11:30 AM-12:00 PM
SATURDAY: 11:30 AM to 12:00 PM |
4:30 PM to 5:30 PM
SUNDAY: 8:30 AM to 9:00 AM |
11:00 AM to 11:30 AM | 5:30 PM to 6:00 PM

Divine Mercy Sunday
4/24/22

Dear St. Joseph Parish Family,

Recently Arlene Palmer, an art historian, came to examine our fresco in the church. She is writing a book about the men who painted the fresco and she determined that the fresco is authentic and is the oldest extent true fresco in the United States. She wrote a letter to us providing information about the fresco, which I've included below. I'm excited to know that we have such a rare and important artwork in our church!

Have a blessed Divine Mercy Sunday,

Fr. Boniface Endorf O.P.

The Transfiguration Fresco

*by Arlene Palmer**

St. Joseph's has the distinction of having the earliest surviving true fresco painting in the United States. Three Italian artists, Giuseppe Guidicini, Gioachino Albè, and Giovanni Chizzola, created The Transfiguration over the summer of 1835. The church celebrated the completion of the fresco--and hoped to defray its cost-- by holding a grand Oratorio on October 4, 1835.

The work is called a fresco--the Italian word for fresh--because the artists painted on freshly spread, damp plaster, using mineral colors diluted in water. They could only work on a small section of plaster at a time. The wet plaster absorbed the colors. When it was dry, the painting would be durable and retain its original colors. Most nineteenth-century painted interiors were done in an easier and faster "fresco-style" with pigments applied to dry plaster surfaces.

Guidicini and Albè came from Bologna in July 1832 as scenic artists with an Italian opera company. Besides painting scenery, they decorated the first purpose-built theatre for Italian opera in the country at Leonard and Church Streets. When St. Joseph's was dedicated on March 16, 1834, it was Maestro Salvioni of the opera company who directed the music. Chizzola arrived in New York by June 1835 and joined Guidicini and Albè in partnership.

Their beautiful fresco of The Transfiguration is copied after the famous oil painting by Raphael that is in the Vatican. The artists depicted only the three principal figures--Christ, Elijah, and Moses--against a luminous cloud that rises above a serene landscape in soft, warm colors. Discovered under layers of paint during renovations in 1972, this unique and historically important fresco was fortunately saved and restored. Today it inspires and uplifts just as it did when first revealed in 1835.

*The Transfiguration will be featured in Ms. Palmer's forthcoming book about Italian decorative painters in 19th-century America.

DIVINE MERCY SUNDAY

First Reading: Acts 5:12-16

The people held the apostles in great esteem and brought sick people to them to be healed. Although some were afraid to be known, the number of Jesus' followers continued to grow steadily.

Second Reading: Revelation 1:9-11a, 12-13, 17-19

John depicts a vision of lamp-stands of gold and one like the Son of Man in a robe with a sash of gold. This apparition told John he had nothing to fear and then described himself as one who was dead but now lived again. He then instructed John to record any other visions he might have.

Gospel: John 20:19-31

Jesus appeared to the disciples and breathed on them saying, "Receive the Holy Spirit." He gives them the power to forgive people's sins or hold them accountable. Thomas, who was not present, refused to believe Jesus had appeared until he came to them once more. Jesus told Thomas to believe and added, "Blessed are those who have not seen and have believed."

DIVINE MERCY SUNDAY DAILY READINGS

Saturday

Acts 4:13-21; Mk 16:9-15

Sunday

Acts 5:12-16; Rv 1:9-11a, 12-13, 17-19; Jn 20:19-31

Monday

Acts 4:32-37; Jn 3:7b-15

Tuesday

Acts 4:32-37; Jn 3:7b-15

Wednesday

Acts 5:17-26; Jn 3:16-21

Thursday

Acts 5:27-33; Jn 3:31-36

Friday

Acts 5:34-42; Jn 6:1-15

Saturday

Acts 6:1-7; Jn 6:16-21

Blessed are those
who have not seen



and get believe!

MASS INTENTIONS

Saturday, April 23

Saturday with Easter Octave

12:10pm

5:30 pm

Renata Svoboda

Sunday, April 24

Divine Mercy Sunday

9:00 am

Luis Jimenez Lagdameo

11:30 am

Joseph Giacobbe

6:00 pm

People of the Parish

Monday, April 25

Saint Mark, Evangelist

12:10 pm

Tuesday, April 26

12:10 pm

Wednesday, April 27

12:10 pm

Thursday, April 28

*Saint Peter Chanel, Priest and Martyr;
Saint Louis Grignion de Montfort, Priest*

12:10 pm

Anita Mania (living)

Friday, April 29

Saint Catherine of Siena, Virgin and Doctor of the Church

12:10 pm

Saturday, April 30

Saint Pius V, Pope

12:10pm

5:30 pm

Ramon Rodriques

Prayer Requests

Please pray for:

Antoinette Biddick	Lynn Barr	Anna Basquez
Susan Bonn	Odilia Calvillo	Martha Catel
Anne Marie Couto	Shayla Decker	Colleen Eren
Elena Fratta	Carnena Ta Martin Fuered	
Rhe Kennedy	Anne Kornacki	Dana Legate
Dante Lonata	Carlos Lozada	Alana Rose Melnik
Constance Pradelli	Ramirez Family	Rosanna Ronin
John Thomas	Dan Schoenbrun	Anthony Scorra
Ventimiglia Family		Vertucci Family

If you would like to include someone on our prayer list, please call the church office to submit their names. Names on the prayer list will remain for four (4) weeks. If you wish to leave them on longer, please call the church office, weekdays 8am – 4pm

Weekly Collection

April 16th and April 17th

Masses Total -----	\$13,242
WeShare (Online Giving) -----	\$1,210
Faith Street (Online Giving) -----	\$2,213
Total of Regular Collection-----	\$16,665
Second Collection-----	\$1,439
Grand Total-----	\$18,104

Parish Office

Office Hours:
Monday-Friday
8:00 am – 4:00 pm
(212) 741-1274
secretary@stjosephgv.nyc

Retreat
Saturday April 30th
8:30am- 4:00pm
St. Augustine Church Ossining, NY

We are happy to announce a one-day retreat -- "*St. Catherine of Siena and The Vocation of the Laity*" -- led by Fr. Leo Camurati, O.P. You may also attend virtually. This is hosted by the Lay Dominicans, and it is open to all.

For registrations <http://isaiah3015.com/>
For additional information email joe.de.matteo3@gmail.com

2022 Cardinals Annual Stewardship Appeal

2022 CARDINAL'S ANNUAL STEWARDSHIP APPEAL:
Charitable & Pastoral Outreach



The Cardinal's Appeal funds the many archdiocesan apostolates who are hard at work serving the faithful through ministries such as Youth Faith Formation and Catechesis, Young Adult Outreach, Family Life and Respect Life, Adult Faith Formation, and Black and Hispanic Ministry. Help us support this growth of the Church through a gift to the Appeal!

Visit www.cardinalsappeal.org/donate
to make your gift today!

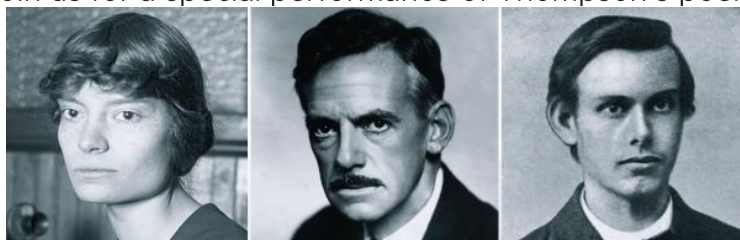


cardinalsappeal.org

An Actor's Encounter with The Hound Of Heaven Wednesday May 4th 7:30pm in the Church

One of our parishioners, Christopher Patrick Mullen (an actor), began work on Francis Thompson's poem THE HOUND OF HEAVEN in the hopes of performing the 182 lines masterpiece for St Joseph's parish. His research led him to an astounding but little known story of two lost souls, a dive bar, a young playwright, an activist, and a chronic homeless man who just may be the greatest English poet since Shakespeare! The year was 1917. The location was a tavern at the corner of 6th Avenue & West 4th Street.

Join us for a special performance of Thompson's poem.



Ministries Meeting This Week

Divine Mercy Sunday April 24th

- In Vino Veritas -7:00pm

Monday April 25th

- Entrepreneur Group -7:00pm

Tuesday April 26th

- Faith and Reason -7:00pm

For more information please contact Stephen Saroki at ssaroki@gmail.com

Wednesday April 27th

- Post-Cana – 7:00pm

Sunday May 1st

- In Vino Veritas -7:00pm

